

Year 10

Art & Design

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Natural Forms mindmap	14th jan	paper based		Students will be finishing off their mind-maps that will be started in lesson.
13.01.25	Melissa McCracken Typed artist Research	21st Jan	Online		Students will be typing their AR to accompany their artist replica and research.
20.01.25	Mark Making Skulls analysis	28th Jan	Paper Based or online		Students will be annotating their biro animal skulls.
27.01.25	Karl Blossfeldt artist research	4th Feb	Online		Students will be typing their AR to accompany their artist replica and research.
03.02.25	KB Photoshoot contact sheet analysis	11th Feb	Paper Based		Students will be annotating their contact sheets from their photoshoots
10.02.25	Students will be researching natural form artists	16th feb	Online or Paper based		Students will collate information on a variety of natural form artists to inform their final piece planning.

BTEC Sport

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25					
13.01.25	Component 1 – Task 1a planning	20.01.25	Online	CIT1a	
20.01.25	Component 1 – Task 1a planning	27.01.25	Online	CIT1a	
27.01.25	Component 1 – Task 1b planning	03.02.25	Online	CIT1b	
03.02.25	Component 1 – Task 1b planning	10.02.25	Online	CIT1b	
10.02.25	Component 1 – Task 2 planning	24.02.25	Online	CIT2	

Child Development

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25					
13.01.25	Component 1 – Task 1 Part 1 and 2 planning	20.01.25	Online	CIT1	
20.01.25	Component 1 – Task 2 planning	27.01.25	Online	CIT2	
27.01.25	Component 1 – Task 2 planning	03.02.25	Online	CIT2	
03.02.25	Component 1 – Task 3 planning	10.02.25	Online	CIT3	
10.02.25	Component 1 – Task 3 planning	24.02.25	Online	CIT3	

Computing/IT/Imedia

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	IMedia – gather primary sources for r094 assignment ICT – complete lesson 10-11	20.01.25 13.01.25	n/a online	In assignment Completed spreadsheet assessed in tracker.	
13.01.25	ICT – complete lesson 12-13	20.01.25	online	Completed spreadsheet assessed in tracker.	
20.01.25	ICT – complete lesson 14-15	27.01.25	online	Completed spreadsheet assessed in tracker.	
27.01.25	Imedia – complete assignment 2 ICT – P6 session extension (advanced UI elements)	14.02.25 Ongoing until Easter.	Online Online	In assignment In assignment	
03.02.25	Imedia – complete assignment 2 ICT – P6 session extension (advanced formulae and functions)	14.02.25 Ongoing until Easter.	Online Online	In assignment In assignment	

10.02.25	Imedia – complete assignment 2 ICT – P6 session extension (advanced sorting and data entry)	14.02.25 Ongoing until Easter.	Online Online	In assignment In assignment	
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Drama

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Complete Task 1 with edited feedback from teacher.	20.01.25	Online	Yes, for Unit 1	You will be able to access everything through TEAMS.
13.01.25	Complete Task 1 with edited feedback from teacher.	20.01.25	Online	Yes, for Unit 1	You will be able to access everything through TEAMS.
20.01.25	Complete Task 3 with Logbooks to make sure they are up to date and fully completed with pictures from your books to help explain the process.	27.01.25	Online	Yes, for Unit 1	You will be able to access everything through TEAMS.
27.01.25	Learn your lines for performance in follow weeks, you need to be fully off script.	03.02.25	Paper based	Yes, for Unit 1	You will be able to access everything through TEAMS.
03.02.25	Complete task 2 with example from teacher for the rehearsal process for action plan.	10.02.25	Online	Yes, for Unit 1	You will be able to access everything through TEAMS.
10.02.25	With given feedback from peers and teacher, decide which you wish to discuss in your evaluation and create A4 page of notes to take into the assessment with guide from lesson.	17.02.25		Yes, for Unit 1	You will be able to access everything through TEAMS.

English

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	GCSE POD	13.1.25	Online		https://members.gcsepod.com/shared/podcasts/chapter/85992
13.01.25	GCSE POD	20.01.25	Online		https://members.gcsepod.com/shared/podcasts/title/14455
20.01.25	GCSE POD	27.01.25	Online		https://members.gcsepod.com/shared/podcasts/title/14456
27.01.25	GCSE POD	03.02.25	Online		https://members.gcsepod.com/shared/podcasts/title/14457
03.02.25	GCSE POD	10.02.25	Online		https://members.gcsepod.com/shared/podcasts/title/14458
10.02.25	GCSE POD	14.02.25	Online		https://members.gcsepod.com/shared/podcasts/title/14459

Food

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
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06.01.25	Revision of Macro and Micronutrient. Create table with information of functions Revision of cooking methods. GCSE pod	9/1/25	Online/ paper		Nutrients - Nutrition & food - GCSE Hospitality (CCEA) Revision - BBC Bitesize Minerals - Nutrition & food - GCSE Hospitality (CCEA) Revision - BBC Bitesize Protein - Macronutrients – CCEA - GCSE Home Economics: Food and Nutrition (CCEA) Revision - BBC Bitesize Vitamin A - Micronutrients – CCEA - GCSE Home Economics: Food and Nutrition (CCEA) Revision - BBC Bitesize
13.01.25	Revision GCSE pod Environmental issues	16/1/25	online		
20.01.25	Types of hospitality and Catering provisions (commercial)	23/1/25	paper		
27.01.25	Types of hospitality and Catering provisions (Residential)	30/1/25	paper		
03.02.25	Types of service	6/2/25	paper		
10.02.25	Types of service	13/2/25	paper		

Geography

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		
13.01.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		
20.01.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		
27.01.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		

03.02.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		
10.02.25	GCSE Pod-Urban/Mumbai	13.2.25	Online		

History

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	GCSE Pod – End of unit revision	10/1/25	Online		
13.01.25	GCSE Pod – Germany – Democracy to Dictatorship	17/1/25	Online		
20.01.25	GCSE Pod – Germany – Democracy to Dictatorship	24/1/25	Online		
27.01.25	GCSE Pod – Germany – Rise of the Nazis	31/1/25	Online		
03.02.25	GCSE Pod – Germany – Democracy to Rise of the Nazis	7/2/25	Online		
10.02.25	GCSE Pod – Germany – Democracy to Life in Nazi Germany	14/2/25	Online		

Maths

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Sparx	15.01.2025	Online	Marked by platform.	
13.01.25	Sparx	22.01.2025	Online	Marked by platform.	
20.01.25	Sparx	29.01.2025	Online	Marked by platform.	
27.01.25	Sparx	05.02.2025	Online	Marked by platform.	
03.02.25	Sparx	12.02.2025	Online	Marked by platform.	
10.02.25	Sparx	19.02.2025	Online	Marked by platform.	

Music

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Rehearse you selected song and complete a rehearsal log – handout in pink folders.	13.01.25	Paper based	Yes for Unit 1	TEAMS will have a copy of the log if you have misplcased it. You can complete it online.
13.01.25	Rehearse you selected song and complete a rehearsal log – handout in pink folders.	20.01.25	Paper based	Yes for Unit 1	TEAMS will have a copy of the log if you have misplcased it. You can complete it online.
20.01.25	Rehearse you selected song and complete a rehearsal log – handout in pink folders.	27.01.25	Paper based	Yes for Unit 1	TEAMS will have a copy of the log if you have misplcased it. You can complete it online.
27.01.25	Rehearse you selected song and complete a rehearsal log – handout in pink folders.	03.02.25	Paper based	Yes for Unit 1	TEAMS will have a copy of the log if you have misplcased it. You can complete it online.
03.02.25	Rehearse you selected song and complete a rehearsal log –	10.02.25	Paper based	Yes for Unit 1	TEAMS will have a copy of the log if you have misplcased it. You can complete it online.

	handout in pink folders.				
10.02.25	Check your Task 3 logbook is completed for submission on 13.02.25	13.02.25	Online - TEAMS	Yes	Deadline for Task 1, 2, 3 & 4 is 13.02.25

Product Design

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Artist Research - A3 Page Artist of their choice	14.01.25	Either - Digital coursework folder or paper		GCSE Artist Research Guide – The Art Teacher Research a designer or design movement relevant to their project (e.g., Bauhaus, Memphis, or a specific jewellery or box designer). Create a mood board and annotate it with key details about their work.
13.01.25	Nature Sketches	21.01.25	Paper based		Find and sketch 5 objects or patterns from nature (e.g., leaves, insects, shells) that could

					inspire future jewellery designs. Annotate each sketch with possible materials and techniques.
20.01.25	Jewellery Design Ideas	28.01.25	Paper based		Sketch three different jewellery design ideas (e.g., earrings, rings, or pendants) inspired by previous research or theme. Annotate with potential materials and techniques.
27.01.25	Design justification	04.02.25	Either - Digital coursework folder or paper		Write a paragraph about one of the jewellery sketches, explaining how it fits the theme and why it's a strong design choice.
03.02.25	Jewellery making techniques research	11.02.25	Either - Digital coursework folder or paper		Research two jewellery-making techniques (e.g., soldering, wire wrapping) and write a brief description of each.
10.02.25	Design direction mood board	18.02.25	Either - Digital coursework folder or paper		Create a mood board showcasing colours, textures, and forms they would potentially like to include in their jewellery designs. Use images from magazines, websites, or own photographs. Annotate the board to explain how each element relates to the theme.

Science

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Key concepts Biology https://members.gcsepod.com/pupils/assignments/assignment/1226364	13.01.25	Online	Yes	
13.01.25	Genetics https://members.gcsepod.com/pupils/assignments/assignment/1226377	20.01.25	Online	Yes	
20.01.25	Key concepts Chemistry https://members.gcsepod.com/pupils/assignments/assignment/1226379	27.01.25	Online	Yes	
27.01.25	Group Chemistry https://members.gcsepod.com/pupils/assignments/assignment/1226381	03.02.25	Online	Yes	
03.02.25	Forces and Motion https://members.gcsepod.com/pupils/assignments/assignment/1226383	10.02.25	Online	Yes	
10.02.25	Health and Disease https://members.gcsepod.com/pupils/assignments/assignment/1226388	24.02.35	Online	Yes	

Spanish

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Revise past papers				https://padlet.com/rachel_garlick/spanish-practice-papers-listening-and-reading-asg1e1a83ba88oaz
13.01.25	Homework on Sentence Builders		Online set on ARBOR		
20.01.25		Thursday 23.01		yes	SentenceBuidler.com
27.01.25	Homework on Sentence Builders		Online set on ARBOR		
03.02.25		Thursday 06/02		yes	SentenceBuilders.com
10.02.25					

Textiles

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Complete all reflective summaries	13.01.25	paper-based in sketch book	AO3	
13.01.25	Research designer linked to chosen theme	20.01.25	online	AO1	
20.01.25	Research techniques which can be developed to use to suit chosen theme	27.01.25	online	AO2	
27.01.25	Practice fashion illustrations in the style of theme.	03..02.25	paper-based	AO3	

03.02.25	Research materials which would be suitable for design.	10.02.25	online / in shops	AO2/3	
10.02.25	Complete all reflective summaries	17.02.25	paper-based in sketch book	AO3	

Photography

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
06.01.25	Engaging with remote learning. Checking trackers for missing/incomplete work.	13/01	online	AO1-4	Emails sent to students checking engagement.
13.01.25	Mood, emotion and identity moodboard	20/01	online	AO1	Started in lesson, completed at home
20.01.25	Analysis of Isaac Cordal outcomes	27/01	online	AO3	"What makes a photo good?"
27.01.25	Complete a storyboard on Florian Nicole shoot and experimentation	03/02	online and paper	AO1, AO2	
03.02.25	Planning stitching work	10/02	online and paper	AO2	
10.02.25	Half-term planning, including research into third artist and completion of work	14/02	online and paper	AO1-4	Checklists will be created by students and myself for half-term

