Year 9

Art & Design

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | To your title page add at least 5 images of surreal art work. Choose images you admire from any artist but please try and include the artist name and please ensure the images are appropriate for this work. Avoid cartoony images, the surrealists strived to make the unreal look real. Add one paragraph about what surrealism is and what you like/dislike about it and the images you have included. Complete the title if you didn’t do it in the lesson. | 09.06.25 | paper | yes |  |
| 09.06.25 | Mash together different animals to create your own weird and wonderful species. Use parts from at least three animals in your creation. Draw in pencil and add colour in pencil crayon. Look at images of animals to help you get your detail as accurate and realistic as possible. For a title give your creature a name. | 16.06.25 | paper | yes |  |
| 16.06.25 | Draw another eye but this time in coloured pencil crayon. Find a picture of an eye in colour on the internet or take an image from your teacher. Title the work COLOURED EYE OBSERVATION and add the date on your next clean sketchbook page. Draw the outline in pencil then look really careful adding detail, tone and colour to your piece. | 23.06.25 | paper | yes |  |
| 23.06.25 | Choose and illustrate a ‘double meaning word’. Choose a word such as jacket potato or boxer shorts and draw it in your sketchbook in a surreal way. Add colour in pencil crayon. | 30.07.25 | paper | yes |  |
| 30.07.25 | Select a phobia from the list on the PowerPoint and represent it visually in a surreal way. Draw this on the next clean page of your sketchbook using the phobia as the title. Make your drawing large and clear and try not to be too cartoony. Colour your image and background with pencil crayons. Use shading techniques. | 07.07.25 | paper | yes |  |
| 07.07.25 | See above | 14.07.25 | paper | yes |  |
| 14.07.25 | Complete any unfinished work in your sketchbook and/or improve any work from this Surrealism project. | ongoing | paper | yes |  |

DT

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | TEXTILESResearch how designers have used biomimicry in their work. You can create a power point or drawings of their work. Make sure you state the name of the designer and how biomimicry has influences their ideas. PD- Draw or research using the internet the tools and equipment we have used in the workshop. Explain briefly what they are used for/ Sketch the tools and annotate/ label each piece of equipment. Colour render and use a fine liner to finish the work effectively and accurately. This work can be produced using A4 paper or on a Power Point and emailed to the teacher.FOOD - Pick a dish and identify the cooking methods of this dish and state how it can impact the nutrition of the dish | 16.06.25 | paper |  |  |
| 09.06.25 | See above | See above | See above |  |  |
| 16.06.25 | TEXTILESCollect materials which can be recycled or reused as part of your armour design. E.g cardboard, tinfoil, ringpulls, FOOD - Find a recipe for the dishes you would like to make and write an equipment and ingredient list. What could go wrong with the dish when making it?PD- 3D Isometric drawing task- Research a famous building eg Chrysler Building/ Houses of Parliament/ Big Ben/ Empire State Building/ Eiffel Tower. Using Isometric paper draw one of the famous buildings using Isometric Paper to help you draw in 3D. Add colour render/ pattern/ tonal variations to produce a detailed drawing based around architecture | 30.07.25 | paper |  |  |
| 23.06.25 | See above | See above | See above |  |  |
| 30.07.25 | TEXTILES Create a fashion illustration of your final idea. Make sure you include labels of materials and where the ideas came from. FOOD - Write a definition for each of the dietary requirements. Coeliac, lactose free, Aspartame, MSG. Tell me what foods they can/ can't have and what the visible and non visible symptoms could be of an intolerance. PD - Materials research/ Research what types of man made boards and timber are available to use. Eg MDF/ PLYWOOD/ SOFTWOOD/ HARDWOOD. | 14.07.25 | paper |  |  |
| 07.07.25 | See above | See above | See above |  |  |
| 14.07.25 | See above | See above | See above |  |  |

Digital Literacy

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | Entrepeneur - money management | w/c 09.06..25 | Online  | Self-marking (snip badge into lesson 13/14) | [https://idea.org.uk](https://idea.org.uk/)  |
| 09.06.25 |  |  |  |  |  |
| 16.06.25 | Entrepeneur - big data | w/c 23.06.25 | Online | Self-marking (snip badge into lesson 17/18) | [https://idea.org.uk](https://idea.org.uk/)  |
| 23.06.25 |  |  |  |  |  |
| 30.07.25 |  |  |  |  |  |
| 07.07.25 |  |  |  |  |  |
| 14.07.25 |  |  |  |  |  |

English

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | Answer the 10 questions on Romeo and Juliet | 09.06.25 | On paper | Marked in class |  |
| 09.06.25 | Answer the 10 questions on Romeo and Juliet | 16.06.25 | On paper | Marked in class |  |
| 16.06.25 | Answer the 10 questions on Romeo and Juliet | 23.06.25 | On paper | Marked in class |  |
| 23.06.25 | Answer the 10 questions on Romeo and Juliet | 30.07.25 | On paper | Marked in class |  |
| 30.07.25 | Answer the 10 questions on Romeo and Juliet | 07.07.25 | On paper | Marked in class |  |
| 07.07.25 | Answer the 10 questions on Romeo and Juliet | 14.07.25 | On paper | Marked in class |  |
| 14.07.25 |  |  |  |  |  |

Geography

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 09.06.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 16.06.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 23.06.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 30.07.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 07.07.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |
| 14.07.25 | Create a fact file on a risky place of your choice | WB 14.7 | Either | Teacher |  |

History

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| --- | --- | --- | --- | --- | --- |
| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 |  |  |  |  |  |
| 09.06.25 | Create a newspaper article to describe what was found in the excavation at Repton. | w/b 23/6/25 | Paper based | Teacher | <https://www.bbc.co.uk/teach/class-clips-video/articles/zj9jxyc> Use this link for some information to help you. |
| 16.06.25 |  |  |  |  |  |
| 23.06.25 | Draw and label or make a model of a Viking ship, annotating to show why they were so effective. | w/b 7/7/25 | Paper based | Teacher | <https://www.bbc.co.uk/teach/class-clips-video/articles/znxn382> Use this link for some information to help you. |
| 30.07.25 |  |  |  |  |  |
| 07.07.25 | Write a letter home as a Viking, describing what you have seen in Constantinople. | w/b 14/7/25 | Paper based | Teacher | <https://www.bbc.co.uk/teach/class-clips-video/articles/z4b9jhv> Use this link for some information to help you. |
| 14.07.25 |  |  |  |  |  |

Maths

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| Date w/c | Weekly homework | Hand in date | Online or paper based | Assessed | Additional information and links |
| 02.06.25 | Sparx | 11.06.2025 | Online | Marked by platform. |  |
| 09.06.25 | Sparx | 18.06.2025 | Online | Marked by platform. |  |
| 16.06.25 | Sparx | 25.06.2025 | Online | Marked by platform. |  |
| 23.06.25 | Sparx | 25.06.2025 | Online | Marked by platform. |  |
| 30.07.25 | Sparx | 02.07.2025 | Online | Marked by platform. |  |
| 07.07.25 | Sparx | 09.07.2025 | Online | Marked by platform. |  |
| 14.07.25 | Sparx | 18.07.2025 | Online | Marked by platform. |  |