

## Year 5 Long Term Overview

|              | Autumn I   | Autumn 2  | Spring I   | Spring 2   | Summer I  | Summer 2   |
|--------------|--|---|--|--|---|--|
|              | Rivers of the<br>World   | Raiders or<br>Traders?  | Marvellous<br>Mayans   | Fair Trade   | Rebuilding<br>Britain   | Magnificent<br>Mountains   |
| Key<br>Texts |  | owulf<br>Morpurgo   | Charlie and the<br>Chocolate<br>Factory<br>Roald Dahl  | <b>Off Side</b><br>Tom Palmer  | Coming to<br>England<br>Floella Benjamin  | The Arrival<br>Shaun Tan   |
| English      | P: Jabberwocky F: Journey story NF: Water cycle  | F: Legends NF: Historical recount- letter/diary entry P: Beowolf  | F: Dilemma, story, Playscript NF: balanced argument, Persuasive writing  | F: Narrative NF: Non-chronological report  | F: Sequel NF: newspaper report P: Caribbean poetry  | F: Creative writing NF: Non-chronological report   |
| Maths        | Number: Place Value Counting in 10s, 100s, 1,000s, 10,000s and 100,000s. Compare, order and round numbers to a million.  Number: Addition and Subtraction Add and subtract whole numbers with more than 4-digits. Round to estimate and approximate. Inverse operations (addition and subtraction).  Statistics: Read and interpret tables and line graphs. Draw line graphs. Use line graphs to solve problems. | Number: Multiplication and Division Common factors. Prime/square/cube numbers.  Measurement: Perimeter and Area Measure and calculate Perimeter. Area of compound and irregular shapes.   | Number: Multiplication and Division Multiply and divide 4- digits. Divide with remainders.  Number: Fractions Improper fractions to mixed numbers. Mixed numbers to improper fractions. Compare and order fractions. | Number: Fractions Multiply unit and non- unit fractions by an integer.  Number: Decimals and Percentages Understand decimals as fractions. Understand percentages as fractions and decimals. | Number: Decimals Adding and subtracting decimals with the same, and with a different number of decimal places.  Geometry: Properties of Shape Measuring angles in degrees. Measuring with a protractor        | Geometry: Position and Direction Position in the first quadrant. Reflection and translation with coordinates.  Measurements: Converting Units Metric and imperial units. Converting units of time. Timetables.  Measurement: Estimate and compare volume and capacity. |
| Science      | Forces-air/water resistance Explain that unsupported objects fall towards the earth because of gravity.  Explain the effects of water and air resistance and friction.   | Earth and Space Describe movement of the earth and other planets relative to the sun.  Describe the movement of the moon relative to the earth.  Use the idea of the earth's rotation to explain day and night and the apparent movement of the sun across the sky. | Solids, liquids and gase irreversible changes Compare and group every Explain uses/suitability.  Demonstrate and explain changes.  Know about solutions Separate mixtures.   | day materials  | Living Things Describe the differences in life cycles of a mammal, an amphibian, an insect and a bird.  Describe the life process of reproduction in some plants and animals.                                 | Birth to Old Age Describe the changes as humans develop to old age.  |
| History      |  | Vikings The Viking and Anglo-Saxon struggle for the Kingdom of England.  Compare an aspect of life with the same aspect in another period.  Examine causes and results of great events  | Mayans A non-European society that provided contrast with British history.  Compare life in early and late 'times' studied.  Select relevant sections of information.  |  | Rebuilding Britain A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.  Study different aspects of different people differences between men and women. |  |



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|           |   | and the impact on                             | T                                      |  |  |  |
|-----------|---|---|--|--|--|--|
|           |   | people.                                       |  |  | Begin to identify                          |  |
|           |   | ' '   |  |  | primary and secondary                      |  |
|           |   | Offer some reasons for                        |  |  | sources.                                   |  |
|           |   | different versions of                         |  |  |  |  |
|           |   | events.                                       |  |  |  |  |
|           |   | Use evidence to build                         |  |  |  |  |
|           |   | up a picture of a past                        |  |  |  |  |
|           |   | event.  |  |  |  |  |
|           | Rivers Name and locate                  | Settlements                                   |  | Fair Trade                                   |  | Mountains  |
|           | counties and cities of                  | Explore types of settlements in Viking        |  | Locate the main countries in Europe and      |  | Locate the worlds countries using maps.          |
|           | the UK.                                 | Britain linked to history.                    |  | South America. Locate                        |  | countries using maps.                            |
|           |   | ,   |  | and name the principal                       |  | Describe and                                     |
|           | Describe and                            |   |  | cities.                                      |  | understand key aspects                           |
|           | understand key                          |   |  |  |  | of physical geography.                           |
|           | aspects of physical geography (rivers). |   |  | Identify the position and                    |  | Use maps/atlases/                                |
|           | geography (rivers).                     |   |  | significance of longitude                    |  | globes/computer                                  |
|           | Use maps, atlases and                   |   |  | and latitude.                                |  | mapping to locate                                |
|           | globes to locate                        |   |  |  |  | countries and describe                           |
|           | countries.                              |   |  | Describe and                                 |  | features.  |
| ج _       |   |   |  | understand key aspects of human and physical |  |  |
| d         | Compare 2 different                     |   |  | geography.                                   |  | Name and locate the                              |
| Geography | regions in UK<br>rural/urban.           |   |  | 667  |  | key topographical                                |
| oa<br>Oa  | rurai/urbari.                           |   |  | Use maps, atlases and                        |  | features of erosion of mountains.                |
| Ğ         | Locate and name the                     |   |  | globes to locate countries.                  |  | mountains.                                       |
|           | main counties and                       |   |  | countries.                                   |  | Understand how these                             |
|           | cities in England.                      |   |  | Compare a region in                          |  | features have changed                            |
|           |   |   |  | UK with a region in S.                       |  | over time.                                       |
|           | Compare land use                        |   |  | America with significant                     |  |  |
|           | maps of UK from past                    |   |  | differences and similarities.                |  |  |
|           | with the present,                       |   |  | Similarities.                                |  |  |
|           | focusing on land use.                   |   |  | Human geography                              |  |  |
|           |   |   |  | including trade between                      |  |  |
|           |   |   |  | UK and Europe and<br>ROW Fair/unfair         |  |  |
|           |   |   |  | distribution of                              |  |  |
|           |   |   |  | resources (Fairtrade).                       |  |  |
|           | Why do some                             | Should we forgive                             | What values do                         | What is the                                  | What do Christians be                      | lieve about the old                              |
|           | people go on                            | others?                                       | people live by? Code of Living         | significance of<br>Easter, Ascension         | and new covenants?                         |  |
|           | pilgrimage?                             |   | OI LIVING                              | and Pentecost?                               |  |  |
|           |   | Give a considered                             | Idonais, and l-:                       |  | Compare and contrast asp                   |  |
|           | Describe and explain                    | response to why it is                         | Identify and explain some of the moral | Weigh up different                           | Judaism and Islam, especia                 | lly in relation to Abraham                       |
| R         | some amazing,<br>puzzling or mysterious | hard to 'make up' or apologise in a conflict. | teachings practised by                 | ideas about Jesus'                           | and Jesus.                                 |  |
|           | experiences                             | apologise in a commen                         | religious communities                  | resurrection,                                |  |  |
|           | associated with places                  |   | and make connections                   | considering Gospel                           |  |  |
|           | of pilgrimage.                          |   | between them.                          | narratives.                                  |  |  |
|           |   |   |  |  |  |  |
|           |   |   |  |  |  |  |
|           | Being me in my                          | Celebrating                                   | Dreams and Goals                       | Healthy Me                                   | Relationships                              | Changing Me                                      |
|           | world Planning the year                 | Difference Cultural differences and           | Future dreams. The importance of       | Smoking including vaping.                    | Self-recognition and self-worth.           | Self- and body image.<br>Influence of online and |
|           | ahead.                                  | how they can cause                            | money.                                 | Alcohol and vaping.                          | Building self-esteem.                      | media on body image.                             |
|           | Being a citizen.                        | conflict.                                     | Jobs and careers.                      | Alcohol and anti-social                      | Safer online                               | Puberty for girls.                               |
| ш         | Rights and                              | Racism.                                       | Dream job and how to                   | behaviour.                                   | communities.                               | Puberty for boys.                                |
| <u>U</u>  | responsibilities.                       | Rumours and name-                             | get there.                             | Emergency aid.                               | Rights and                                 | Conception (including                            |
| PSHCE     | Rewards and consequences.               | calling. Types of bullying.                   | Goals in different cultures.           | Body image. Relationships with food.         | responsibilities online. Online gaming and | IVF). Growing responsibility.                    |
| <u> </u>  | How behaviour affects                   | Materials-wealth and                          | Supporting others                      | Healthy choices.                             | gambling.                                  | Coping with change.                              |
|           | groups.                                 | happiness.                                    | (charity).                             | Motivation and                               | Reducing screen time.                      | Preparing for transition.                        |
|           | Democracy, having a                     | Enjoying and respecting                       | Motivation.                            | behaviour.                                   | Dangers of online                          |  |
|           | voice, participating.                   | other cultures.                               |  |  | grooming.                                  |  |
|           |   |   |  |  | SMARRT internet safety rules.              |  |
|           |   | L   | I.                                     | ı  | Jaicey Luies.                              | 1  |



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|-----------|--|---|--|---|---|--|
|           | Monet Explore expressionism  |   |  | Textiles-Fair Trade Design a logo for Fair  | Observational Art/Sculptures  |  |
| £         | and use water colours  |   |  | Trade and print onto a  | Explore work of Henry   |  |
| Art       | to create own version  |   |  | calico bag.   | Moore and Barbara   |  |
|           | of 'Water Lillies'.  |   |  |   | Hepworth-sketch and   |  |
|           |  | Mechanisms: Viking  | Food tech: Bread   |   | recreate sculptures.  | Structures: Shelters   |
|           |  | Longship  | Select, weigh, mix and   |   |   | Use materials to   |
| DT        |  | Explore cams, levers and pulleys.   | cook ingredients. Understand food  |   |   | practise drilling,<br>screwing, gluing and   |
|           |  | and pulleys.  | hygiene and safety.  |   |   | nailing to produce a   |
|           |  |   |  | D   |   | mountain shelter.  |
|           | Computing systems and  | Creating media - video production   | Programming A – Selection in physical  | Data and information – flat file  | Creating media –<br>Introduction to   | Programming Design a program that  |
| ing       | networks - Systems   | Explain what makes  | computing  | databases   | vector graphics   | uses selection.  |
| Computing | and searching Explain that   | video effective.  | Control a simple circuit connected to a  | Compare paper and computer-based  | Identify that drawing tools can be used to  |  |
| Ē         | computers can be   | Identify digital devices  | computer.  | databases.  | produce different   |  |
| ŭ         | connected together to form systems.  | that can record media.  |  |   | outcomes.   |  |
|           | ,  |   |  |   |   |  |
|           | Getting to Know<br>You   | My family<br>¿Cuántas personas  | Countries and nationalities  | What language I can speak   | Where do you live ;Dónde vives?   | In my town<br>¿Qué hay en tu   |
|           | ¿Cómo estás?   | hay en tu familia?  | ¿De dónde eres?  | ¿Qué idiomas hablas   | Ask and answer  | pueblo?  |
|           | Say hello and goodbye  | Ask and answer questions using the  | Ask and answer questions using the   | Ask and answer questions using the  | questions using the   | Ask and answer   |
|           | and introduce themselves.  | topic vocabulary.   | topic vocabulary.  | topic vocabulary.   | topic vocabulary. Say where you live.   | questions using the topic vocabulary.  |
|           | Use different greetings  | Say where you live.   | Say where you live. Say your nationality.  | Say what languages you  | Say where you live.   | Say what there is in   |
| Æ         | for different  | Say your nationality.   | Say your nationality.  | speak and your nationality.   |   | your town.   |
| 2         | situations.<br>Ask and answer  |   |  |   |   |  |
|           | simple questions for   |   |  |   |   |  |
|           | each topic area.   |   |  |   |   |  |
|           | Use the correct determiner depending   |   |  |   |   |  |
|           | on gender.   |   |  |   |   |  |
|           |  |   |  |   |   |  |
|           | Netball  | Gymnastics  | Dance  | OAA   | Netball   | Athletics  |
|           | Use running, jumping,  | Gymnastics<br>Develop flexibility   | Develop flexibility,   | Develop flexibility,  | Use running, jumping,   | Use running, jumping,  |
|           |  |   |  |   |   |  |
|           | Use running, jumping, throwing and catching  | Develop flexibility strength, technique, control and balance.   | Develop flexibility, strength, technique, control and balance.   | Develop flexibility,<br>strength, technique,<br>control and balance.  | Use running, jumping, throwing and catching   | Use running, jumping, throwing and catching  |
|           | Use running, jumping,<br>throwing and catching<br>in isolation and in  | Develop flexibility strength, technique,  | Develop flexibility, strength, technique,  | Develop flexibility, strength, technique,   | Use running, jumping, throwing and catching in isolation and in   | Use running, jumping,<br>throwing and catching<br>in isolation and in  |
|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified   | Develop flexibility<br>strength, technique,<br>control and balance.  Compare performances<br>with previous ones<br>and demonstrate  | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and  | Develop flexibility,<br>strength, technique,<br>control and balance.  Take part in outdoor<br>and adventurous activity<br>challenges both   | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where  | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique,  |
|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive   | Develop flexibility<br>strength, technique,<br>control and balance.  Compare performances<br>with previous ones   | Develop flexibility, strength, technique, control and balance.  Compare their performances with  | Develop flexibility,<br>strength, technique,<br>control and balance.  Take part in outdoor<br>and adventurous activity  | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games,   | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility,   |
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|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attaching and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Melody and Harmony in Music   | Develop flexibility strength, technique, control and balance.  Compare performances with previous ones and demonstrate improvements to achieve their best.  Sing and Play in Different Styles   | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Composing and Chords To explore and develop a range of musical  | Develop flexibility, strength, technique, control and balance.  Take part in outdoor and adventurous activity challenges both individually and within a team.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Enjoying Musical Styles   | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.   | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Battle of the Bands Listen and appraise a range of music.   |
|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attaching and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Melody and Harmony in Music Listen and appraise a   | Develop flexibility strength, technique, control and balance.  Compare performances with previous ones and demonstrate improvements to achieve their best.  Sing and Play in Different Styles Listen and appraise a   | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Composing and Chords To explore and develop   | Develop flexibility, strength, technique, control and balance.  Take part in outdoor and adventurous activity challenges both individually and within a team.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Enjoying Musical Styles Listen and appraise a   | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Freedom to Improvise Listen and appraise a   | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Battle of the Bands Listen and appraise a   |
| Music     | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attaching and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Melody and Harmony in Music Listen and appraise a range of music.  To explore and develop a range of                  | Develop flexibility strength, technique, control and balance.  Compare performances with previous ones and demonstrate improvements to achieve their best.  Sing and Play in Different Styles Listen and appraise a range of music.  To explore and develop a range of musical                    | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Composing and Chords To explore and develop a range of musical concepts including                         | Develop flexibility, strength, technique, control and balance.  Take part in outdoor and adventurous activity challenges both individually and within a team.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Enjoying Musical Styles Listen and appraise a range of different music.  To explore and develop a range of musical                    | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Freedom to Improvise Listen and appraise a range of music.  To explore and develop a range of musical                          | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Battle of the Bands Listen and appraise a range of music.  To explore and develop a range of musical concepts including pitch |
|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attaching and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Melody and Harmony in Music Listen and appraise a range of music.   | Develop flexibility strength, technique, control and balance.  Compare performances with previous ones and demonstrate improvements to achieve their best.  Sing and Play in Different Styles Listen and appraise a range of music.  To explore and develop                                       | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Composing and Chords To explore and develop a range of musical concepts including rhythm and              | Develop flexibility, strength, technique, control and balance.  Take part in outdoor and adventurous activity challenges both individually and within a team.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Enjoying Musical Styles Listen and appraise a range of different music.  To explore and develop                                       | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Freedom to Improvise Listen and appraise a range of music.  To explore and develop   | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Battle of the Bands Listen and appraise a range of music.  To explore and develop a range of musical                          |
|           | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attaching and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Melody and Harmony in Music Listen and appraise a range of music.  To explore and develop a range of musical concepts | Develop flexibility strength, technique, control and balance.  Compare performances with previous ones and demonstrate improvements to achieve their best.  Sing and Play in Different Styles Listen and appraise a range of music.  To explore and develop a range of musical concepts including | Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Composing and Chords To explore and develop a range of musical concepts including rhythm and composition. | Develop flexibility, strength, technique, control and balance.  Take part in outdoor and adventurous activity challenges both individually and within a team.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Enjoying Musical Styles Listen and appraise a range of different music.  To explore and develop a range of musical concepts including | Use running, jumping, throwing and catching in isolation and in combination.  Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Freedom to Improvise Listen and appraise a range of music.  To explore and develop a range of musical concepts including pitch | Use running, jumping, throwing and catching in isolation and in combination.  Develop flexibility, strength, technique, control and balance.  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.  Battle of the Bands Listen and appraise a range of music.  To explore and develop a range of musical concepts including pitch |



