

Homework – Half Term 4 - February to March

Year 11

Art & Design

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Photoshoot annotations	W/C 2 ND MAR	EITHER	Teacher	Email to macy.austin@appletonacademy.co.uk or hand in
9 th March	Drawing from primary resource annotations	W/C 16 TH MAR	EITHER	Teacher	Email to macy.austin@appletonacademy.co.uk or hand in
23 rd March	AR 2 Annotations	W/C 16 TH MAR	EITHER	Teacher	Email to macy.austin@appletonacademy.co.uk or hand in

Photography

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Home photographs taken in support of AR3	W/C 2 nd March	Online	Teacher	Sent to unity.hodges@appletonacademy.co.uk or in portfolio
2 nd March	Reflection and reviews on previous weeks work	W/C 9 th March	Online	Teacher	
9 th March	Home photographs taken in support of AR4	W/C 16 th March	Online	Teacher	Sent to unity.hodges@appletonacademy.co.uk or in portfolio
16 th March	Reflection and reviews on previous weeks work	W/C 23 rd March	Online	Teacher	
23 rd March	Edits of previously taken photographs, final piece planning completed	Ahead fo exam on 25-26/03	Online	Teacher	

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Textiles

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Complete initial design ideas with annotation, evaluation and reflective summary	2.3.26	Paper-based	Teacher	
2 nd March	Create a fashion illustration of best design. Select appropriate aesthetic for theme	9.3.26	Paper-based	Teacher	
9 th March	Create list of all materials, trims, fastenings etc needed for final piece	16.3.26	Paper-based / email to HAY	Teacher	Sophie.hayward@appletonacademy.co.uk
16 th March	Complete all unfinished boards & reflective summaries.	23.3.26	Paper-based	Teacher	
23 rd March	Complete all unfinished boards & reflective summaries.	6.4.26	Paper-based	Teacher	

3D Design

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Primary source photoshoot linked to chosen ESA theme	Week beginning 2 nd March (Teacher to confirm with class)	Either – to be printed at home or emailed to teacher or saved in folder	Teacher to discuss in lesson	To be emailed to emily.bates@appletonacademy.co.uk or saved in digital folder
2 nd March	Small Observational Drawings from photoshoot	Week beginning 9 th March (Teacher to confirm with class)	Paper Based	Teacher to discuss in lesson	
9 th March	Material Research – Research 2 materials you could use that	Week beginning 16 th March (Teacher to confirm with class)	Either – to be printed at home or	Teacher to discuss in lesson	To be emailed to emily.bates@appletonacademy.co.uk or saved in digital folder

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	would be appropriate to your ARI/AR2/Theme		emailed to teacher or saved in folder		
16 th March	Evaluation / Reflection of experimentation- What worked well and why? What would you change? What will you try next?	Week beginning 23 rd March (Teacher to confirm with class)	Either – to be printed at home or emailed to teacher or saved in folder	Teacher to discuss in lesson	To be emailed to emily.bates@appletonacademy.co.uk or saved in digital folder
23 rd March	Small Observational Drawings of an object relevant to your theme/artist	Week beginning 30 th March (Teacher to confirm with class)	Paper Based	Teacher to discuss in lesson	

Food

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Hospitality and catering the law Food labelling worksheet	Week beginning 2 nd March (Teacher to confirm with class)	paper	Teacher	
2 nd March	Food related causes of ill health Bacteria, Allergies, intolerances	Week beginning 9 th March (Teacher to confirm with class)	paper	Teacher	
9 th March	Symptoms and signs of food induced health	Week beginning 16 th March (Teacher to confirm with class)	paper	Teacher	
16 th March	Preventative control measures of food-induced ill-health Cross contamination	Week beginning 23 rd March (Teacher to confirm with class)	paper	Teacher	
23 rd March	General Revision	Week beginning 13 th April (Teacher to confirm with class)	Paper/ online	Teacher	

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English

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23 rd February	GCSE POD	Week beginning 2 nd March (Teacher to confirm with class)	Online	Online	
2 nd March	GCSE POD	Week beginning 9 th March (Teacher to confirm with class)	Online	Online	
9 th March	GCSE POD	Week beginning 16 th March (Teacher to confirm with class)	Online	Online	
16 th March	GCSE POD	Week beginning 23 rd March (Teacher to confirm with class)	Online	Online	
23 rd March	GCSE POD	Week beginning 13 th April (Teacher to confirm with class)	Online	Online	

Geography

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Paper 2 Revision Sheet - Urban	WB 2 nd March	Paper	Green penned in class	
2 nd March	Paper 2 Revision Sheet - Urban	WB 9 th March	Paper	Green penned in class	
9 th March	Paper 2 Revision Sheet - Economic	WB 16 th March	Paper	Green penned in class	
16 th March	Paper 2 Revision Sheet - Economic	WB 23 rd March	Paper	Green penned in class	

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23 rd March	Paper 2 Revision Sheet - Resources	After Easter	Paper	Green penned in class	

History

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	GCSE Pod – Conflict and Tension – War in Korea part 1	4 th March	Online	yes	
2 nd March	GCSE Pod – Conflict and tension – War in Korea 2	11 th March	Online	yes	
9 th March	GCSE Pod – Elizabeths court and parliament	18 th March	Online	yes	
16 th March	GCSE Pod – Elizabethan life	25 th March	Online	yes	
23 rd March	GCSE Pod – Troubles at home and abroad	15 th April	Online	yes	

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Maths

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Homework Maths – Exam Questions	Week beginning 2 nd March (Teacher to confirm with class)	Paper	Teacher and class	
2 nd March	Homework Maths – Exam Questions	Week beginning 9 th March (Teacher to confirm with class)	Paper	Teacher and class	
9 th March	Homework Maths – Exam Questions	Week beginning 16 th March (Teacher to confirm with class)	Paper	Teacher and class	
16 th March	Homework Maths – Exam Questions	Week beginning 23 rd March (Teacher to confirm with class)	Paper	Teacher and class	
23 rd March	Homework Maths – Exam Questions	Week beginning 13 th April (Teacher to confirm with class)	Paper	Teacher and class	

Science

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	GCSE POD	Week beginning 2 nd March (Teacher to confirm with class)	Online	Online	

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2nd March	GCSE POD	Week beginning 9 th March (Teacher to confirm with class)	Online	Online	
9 th March	GCSE POD	Week beginning 16 th March (Teacher to confirm with class)	Online	Online	
16 th March	GCSE POD	Week beginning 23 rd March (Teacher to confirm with class)	Online	Online	
23 rd March	GCSE POD	Week beginning 13 th April (Teacher to confirm with class)	Online	Online	

Music

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Prepare for Task 3 by identifying the following: <ul style="list-style-type: none"> • Job roles of people who will be needed for event • Resources needed/equipment list • Cost of equipment and staff 	2nd March	Blue books	It will help towards controlled assessment Task 3 (5 marks)	Supporting resources such as price list etc and WAGOLLS are available on TEAMS
2nd March	Prepare for Task 4 by researching the following: <ul style="list-style-type: none"> • Pros & Cons of social media as a promotional tool • Non-social media strategies of promotion 	9 th March	Blue books	It will help towards controlled assessment Task 4 (5 marks)	Supporting resources such as price list etc and WAGOLLS are available on TEAMS
9 th March	Task 5: Practical sample planning	16 th March	Online	It will help towards	Students have access to own Bandlab accounts and supporting

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	<ul style="list-style-type: none"> • Instruments • Musical ideas • Research into genre 			controlled assessment Task 5 (20 marks)	resources such as price list etc and WAGOLLS are available on TEAMS
16 th March	Task 5: Practical sample planning <ul style="list-style-type: none"> • Instruments • Musical ideas • Research into genre 	23 rd March	Online	It will help towards controlled assessment Task 5 (20 marks)	Students have access to own Bandlab accounts and supporting resources such as price list etc and WAGOLLS are available on TEAMS
23 rd March	Task 6: <ul style="list-style-type: none"> • Prepare for presentation after Easter Holidays • Powerpoint Presentation planning • Look back over Task 1-5 and make key points you want to show the assessor 	13 th April	Blue books & Online	It will help towards controlled assessment Task 6 (10 marks)	Students will have access to work via TEAMS and work should be completed on there unless specified otherwise.

Drama

Date w/c	Weekly homework	Hand in date	Online or paper based	Assessed	Additional information and links
23 rd February	Prepare for Task 3 by identifying the following: <ul style="list-style-type: none"> • Job roles of people who will be needed for event • Resources needed/equipment list • Cost of equipment and staff 	2nd March	Blue books	It will help towards controlled assessment Task 3 (5 marks)	Supporting resources such as price list etc and WAGOLLS are available on TEAMS
2nd March	Prepare for Task 4 by researching the following:	9 th March	Blue books	It will help towards controlled	Supporting resources such as price list etc and WAGOLLS are available on TEAMS

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	<ul style="list-style-type: none"> • Pros & Cons of social media as a promotional tool • Non-social media strategies of promotion 			assessment Task 4 (5 marks)	
9 th March	Task 5: Practical sample planning <ul style="list-style-type: none"> • Scripts • Stage directions • Lighting • Props 	16 th March	Blue books & Online	It will help towards controlled assessment Task 5 (20 marks)	Supporting resources such as price list etc and WAGOLLS are available on TEAMS
16 th March	Task 5: Practical sample planning <ul style="list-style-type: none"> • Scripts • Stage directions • Lighting • Props 	23 rd March	Blue books & Online	It will help towards controlled assessment Task 5 (20 marks)	Supporting resources such as price list etc and WAGOLLS are available on TEAMS
23 rd March	Task 6: <ul style="list-style-type: none"> • Prepare for presentation after Easter Holidays • Powerpoint Presentation planning • Look back over Task 1-5 and make key points you want to show the assessor 	13 th April	Blue books & Online	It will help towards controlled assessment Task 6 (10 marks)	Students will have access to work via TEAMS and work should be completed on there unless specified otherwise.